



Up-to-date Questions and Answers from authentic resources to improve knowledge and pass the exam at very first attempt.
----- Guaranteed.



TEAS-V7 Dumps
TEAS-V7 Braindumps
TEAS-V7 Real Questions
TEAS-V7 Practice Test
TEAS-V7 Actual Questions



killexams.com

ATI

TEAS-V7

Test of Essential Academic Skills v7 - 2025

ORDER FULL VERSION

<https://killexams.com/pass4sure/exam-detail/TEAS-V7>



Reading, Math, English, Science

QUESTION: 478

The condition of rickets is associated with a deficiency in which vitamin?

- A. A
- B. C
- C. D
- D. Z

Answer: C

QUESTION: 479

A steroid is considered a _____.

- A. Lipid
- B. Protein
- C. Enzyme
- D. Weak acid

Answer: A

QUESTION: 480

The X cranial nerve is the _____ nerve.

- A. Abducens
- B. Hypoglossal
- C. Facial
- D. Vagus

Answer: D

QUESTION: 481

Which of the following pH ranges is a strong base?

- A. 1.3-2.0
- B. 4.5-5.2

- C. 7.1-9.0
- D. 11.2-12.0

Answer: D

QUESTION: 482

Which chamber of the heart pumps blood to the systemic circulation?

- A. Left Atrium
- B. Right Atrium
- C. Left Ventricle
- D. Right Ventricle

Answer: C

QUESTION: 483

Which of the following formulas indicates Newton's second law of motion?

- A. $F = ma$
- B. $F = mva$
- C. $v = d/t$
- D. $p = mv$

Answer: A

Math Problem Solving

Question: 71

The odds that Amit speaks the truth are 1:2 and the odds that Bunty speaks the truth are 2:3. What is the probability that exactly one of Amit and Bunty is telling the truth?

- A. $\frac{3}{5}$
- B. $\frac{4}{15}$
- C. $\frac{7}{15}$
- D. $\frac{4}{7}$
- E. $\frac{3}{7}$

Answer: C

Question: 72

Meena has to eat only one fruit out of three. The probability that she eats a banana is $\frac{3}{2}$ times the probability that she eats an apple. The probability that she eats a guava is half the probability that she eats a banana. What is her probability of having an apple?

- A. $\frac{1}{4}$
- B. $\frac{4}{13}$
- C. $\frac{1}{6}$
- D. $\frac{4}{7}$
- E. $\frac{11}{36}$

Answer: B

Question: 73

Four members are to be chosen from a group of 3 women and 4 children. Find the probability of selecting exactly 3 children.

- A. $\frac{3}{50}$
- B. $\frac{12}{25}$
- C. $\frac{1}{5}$
- D. $\frac{12}{35}$
- E. $\frac{1}{7}$

Answer: D

Question: 74

The probability of picking an apple from a basket is 0.25 and that of picking a rotten fruit is 0.50. The probability of picking a rotten apple is 0.14. Find the probability that neither an apple is picked nor a rotten fruit is picked.

- A. 0.75
- B. 0.39
- C. 0.25
- D. 0.50
- E. 0.61

Answer: B

Question: 75

There are five shirts of different colors and five pants of the same five colors. The shirts have to be matched with the pants of same colors. Find the probability that all the five shirts and pants are matched correctly.

- A. $1/3125$
- B. $3124/3125$
- C. $119/120$
- D. $1/120$
- E. $1/5$

Answer: D



Reading Comprehension

Question: 96

F. Scott Fitzgerald was a prominent American writer of the twentieth century. This passage comes from one of his short stories and tells the story of a young John Unger leaving home for boarding school. John T. Unger came from a family that had been well known in Hades a small town on the Mississippi River for several generations. John's father had held the amateur golf championship through many a heated contest; Mrs. Unger was known "from hot-box to hot-bed," as the local phrase went, for her political addresses; and young John T. Unger, who had just turned sixteen, had danced all the latest dances from New York before he put on long trousers. And now, for a certain time, he was to be away from home. That respect for a New England education which is the bane of all provincial places, which drains them yearly of their most promising young men, had seized upon his parents. Nothing would suit them but that he should go to St. Midass School near Boston. Hades was too small to hold their darling and gifted son. Now in Hades as you know if you ever have been there the names of the more fashionable preparatory schools and colleges mean very little. The inhabitants have been so long out of the world that, though they make a show of keeping up-to-date in dress and manners and literature, they depend to a great extent on hearsay, and a function that in Hades would be considered elaborate would doubtless be hailed by a Chicago beef-princess as "perhaps a little tacky." John T. Unger was on the eve of departure. Mrs. Unger, with maternal fatuity, packed his trunks full of linen suits and electric fans, and Mr. Unger presented his son with an asbestos pocket-book stuffed with money. "Remember, you are always welcome here," he said. "You can be sure, boy, that we'll keep the home fires burning." "I know," answered John huskily. "Don't forget who you are and where you come from," continued his father proudly, "and you can do nothing to harm you. You are an Unger from Hades." So the old man and the young shook hands, and John walked away with tears streaming from his eyes. Ten minutes later he had passed outside the city limits and he stopped to glance back for the last time. Over the gates the old-fashioned Victorian motto seemed strangely attractive to him. His father had tried time and time again to have it changed to something with a little more push and verve about it, such as "Hades—Your Opportunity," or else a plain "Welcome" sign set over a hearty handshake pricked out in electric lights. The old motto was a little depressing, Mr. Unger had thought but now. So John took his look and then set his face resolutely toward his destination. And, as he turned away, the lights of Hades against the sky seemed full of a warm and passionate beauty. The tone of sentence "their darling and gifted son" can best be described as

- A. compassionate.
- B. sincere.
- C. sardonic.
- D. dismayed.
- E. understated.

Answer: C

Question: 97

F. Scott Fitzgerald was a prominent American writer of the twentieth century. This passage comes from one of his

short stories and tells the story of a young John Unger leaving home for boarding school. John T. Unger came from a family that had been well known in Hades a small town on the Mississippi River for several generations. John's father had held the amateur golf championship through many a heated contest; Mrs. Unger was known "from hot-box to hot-bed," as the local phrase went, for her political addresses; and young John T. Unger, who had just turned sixteen, had danced all the latest dances from New York before he put on long trousers. And now, for a certain time, he was to be away from home. That respect for a New England education which is the bane of all provincial places, which drains them yearly of their most promising young men, had seized upon his parents. Nothing would suit them but that he should go to St. Midass School near Boston. Hades was too small to hold their darling and gifted son. Now in Hades as you know if you ever have been there the names of the more fashionable preparatory schools and colleges mean very little. The inhabitants have been so long out of the world that, though they make a show of keeping up-to-date in dress and manners and literature, they depend to a great extent on hearsay, and a function that in Hades would be considered elaborate would doubtless be hailed by a Chicago beef-princess as "perhaps a little tacky." John T. Unger was on the eve of departure. Mrs. Unger, with maternal fatuity, packed his trunks full of linen suits and electric fans, and Mr. Unger presented his son with an asbestos pocket-book stuffed with money. "Remember, you are always welcome here," he said. "You can be sure, boy, that we'll keep the home fires burning." "I know," answered John huskily. "Don't forget who you are and where you come from," continued his father proudly, "and you can do nothing to harm you. You are an Unger from Hades." So the old man and the young shook hands, and John walked away with tears streaming from his eyes. Ten minutes later he had passed outside the city limits and he stopped to glance back for the last time. Over the gates the old-fashioned Victorian motto seemed strangely attractive to him. His father had tried time and time again to have it changed to something with a little more push and verve about it, such as "Hades Your Opportunity," or else a plain "Welcome" sign set over a hearty handshake pricked out in electric lights. The old motto was a little depressing, Mr. Unger had thought but now. So John took his look and then set his face resolutely toward his destination. And, as he turned away, the lights of Hades against the sky seemed full of a warm and passionate beauty. The "Chicago beef-princess" can best be described as representing the Chicago upper class by way of which literary device?

- A. Anachronism
- B. Simile
- C. Apostrophe
- D. Metaphor
- E. Neologism

Answer: D

Question: 98

F. Scott Fitzgerald was a prominent American writer of the twentieth century. This passage comes from one of his short stories and tells the story of a young John Unger leaving home for boarding school. John T. Unger came from a family that had been well known in Hades a small town on the Mississippi River for several generations. John's father had held the amateur golf championship through many a heated contest; Mrs. Unger was known "from hot-box to hot-bed," as the local phrase went, for her political addresses; and young John T. Unger, who had just turned sixteen, had danced all the latest dances from New York before he put on long trousers. And now, for a certain time, he was to be away from home. That respect for a New England education which is the bane of all provincial places, which drains them yearly of their most promising young men, had seized upon his parents. Nothing would suit them but that he should go to St. Midass School near Boston. Hades was too small to hold their darling and gifted son. Now in Hades as you know if you ever have been there the names of the more fashionable preparatory schools and colleges mean very little. The inhabitants have been so long out of the world that, though they make a show of keeping up-to-date in dress and manners and literature, they depend to a great extent on hearsay, and a function that in Hades would be considered elaborate would doubtless be hailed by a Chicago beef-princess as "perhaps a little tacky." John T. Unger was on the eve of departure. Mrs. Unger, with maternal fatuity, packed his trunks full of linen suits and electric fans, and Mr. Unger presented his son with an asbestos pocket-book stuffed with money. "Remember, you are always welcome here," he said. "You can be sure, boy, that we'll keep the home fires burning." "I know," answered John huskily. "Don't forget who you are and where you come from," continued his father proudly, "and you can do nothing to harm you. You are an Unger from Hades." So the

old man and the young shook hands, and John walked away with tears streaming from his eyes. Ten minutes later he had passed outside the city limits and he stopped to glance back for the last time. Over the gates the old-fashioned Victorian motto seemed strangely attractive to him. His father had tried time and time again to have it changed to something with a little more push and verve about it, such as "HadesùYour Opportunity," or else a plain "Welcome" sign set over a hearty handshake pricked out in electric lights. The old motto was a little depressing, Mr. Unger had thoughtbut now. So John took his look and then set his face resolutely toward his destination. And, as he turned away, the lights of Hades against the sky seemed full of a warm and passionate beauty. The phrase "maternal fatuity", suggests that

- A. John will not need linen suits and electric fans at St. MidasÆs.
- B. JohnÆs mother packed frantically and ineffectively.
- C. JohnÆs mother was excessively doting.
- D. John resented his mother packing for him.
- E. John never enjoyed linen suits or electric fans.

Answer: A

Question: 99

F. Scott Fitzgerald was a prominent American writer of the twentieth century. This passage comes from one of his short stories and tells the story of a young John Unger leaving home for boarding school. John T. Unger came from a family that had been well known in Hades a small town on the Mississippi River for several generations. JohnÆs father had held the amateur golf championship through many a heated contest; Mrs. Unger was known "from hot-box to hot-bed," as the local phrase went, for her political addresses; and young John T. Unger, who had just turned sixteen, had danced all the latest dances from New York before he put on long trousers. And now, for a certain time, he was to be away from home. That respect for a New England education which is the bane of all provincial places, which drains them yearly of their most promising young men, had seized upon his parents. Nothing would suit them but that he should go to St. Midass School near BostonHades was too small to hold their darling and gifted son. Now in Hadesas you know if you ever have been there the names of the more fashionable preparatory schools and colleges mean very little. The inhabitants have been so long out of the world that, though they make a show of keeping up-to-date in dress and manners and literature, they depend to a great extent on hearsay, and a function that in Hades would be considered elaborate would doubtless be hailed by a Chicago beef-princess as "perhaps a little tacky." John T. Unger was on the eve of departure. Mrs. Unger, with maternal fatuity, packed his trunks full of linen suits and electric fans, and Mr. Unger presented his son with an asbestos pocket-book stuffed with money. "Remember, you are always welcome here," he said. "You can be sure, boy, that weÆll keep the home fires burning." "I know," answered John huskily. "DonÆt forget who you are and where you come from," continued his father proudly, "and you can do nothing to harm you. You are an Ungerùfrom Hades." So the old man and the young shook hands, and John walked away with tears streaming from his eyes. Ten minutes later he had passed outside the city limits and he stopped to glance back for the last time. Over the gates the old-fashioned Victorian motto seemed strangely attractive to him. His father had tried time and time again to have it changed to something with a little more push and verve about it, such as "HadesùYour Opportunity," or else a plain "Welcome" sign set over a hearty handshake pricked out in electric lights. The old motto was a little depressing, Mr. Unger had thoughtbut now. So John took his look and then set his face resolutely toward his destination. And, as he turned away, the lights of Hades against the sky seemed full of a warm and passionate beauty. From the conversation between John and his father in paragraphs 36, it can be inferred that John feels

- A. rejected and angry.
- B. melancholic but composed.
- C. impassive and indifferent.
- D. resigned but filled with dread.
- E. relieved but apprehensive.

Answer: B

Question: 100

F. Scott Fitzgerald was a prominent American writer of the twentieth century. This passage comes from one of his short stories and tells the story of a young John Unger leaving home for boarding school. John T. Unger came from a family that had been well known in Hades a small town on the Mississippi River for several generations. John's father had held the amateur golf championship through many a heated contest; Mrs. Unger was known "from hot-box to hot-bed," as the local phrase went, for her political addresses; and young John T. Unger, who had just turned sixteen, had danced all the latest dances from New York before he put on long trousers. And now, for a certain time, he was to be away from home. That respect for a New England education which is the bane of all provincial places, which drains them yearly of their most promising young men, had seized upon his parents. Nothing would suit them but that he should go to St. Midass School near Boston. Hades was too small to hold their darling and gifted son. Now in Hades as you know if you ever have been there the names of the more fashionable preparatory schools and colleges mean very little. The inhabitants have been so long out of the world that, though they make a show of keeping up-to-date in dress and manners and literature, they depend to a great extent on hearsay, and a function that in Hades would be considered elaborate would doubtless be hailed by a Chicago beef-princess as "perhaps a little tacky." John T. Unger was on the eve of departure. Mrs. Unger, with maternal fatuity, packed his trunks full of linen suits and electric fans, and Mr. Unger presented his son with an asbestos pocket-book stuffed with money. "Remember, you are always welcome here," he said. "You can be sure, boy, that we'll keep the home fires burning." "I know," answered John huskily. "Don't forget who you are and where you come from," continued his father proudly, "and you can do nothing to harm you. You are an Unger from Hades." So the old man and the young shook hands, and John walked away with tears streaming from his eyes. Ten minutes later he had passed outside the city limits and he stopped to glance back for the last time. Over the gates the old-fashioned Victorian motto seemed strangely attractive to him. His father had tried time and time again to have it changed to something with a little more push and verve about it, such as "Hades—Your Opportunity," or else a plain "Welcome" sign set over a hearty handshake pricked out in electric lights. The old motto was a little depressing, Mr. Unger had thought but now. So John took his look and then set his face resolutely toward his destination. And, as he turned away, the lights of Hades against the sky seemed full of a warm and passionate beauty. John's meditation on the town's sign in the passage serves primarily to suggest a contrast between

- A. John's love of Victorian things and his father's love of modern things.
- B. his father's commercialism and John's sentimentality.
- C. John's previous role as a part of the town and his new role as nostalgic outsider.
- D. his father's naivety and John's pragmatism.
- E. the old-fashioned atmosphere in the town before John's father influenced it and its current modernity.

Answer: C

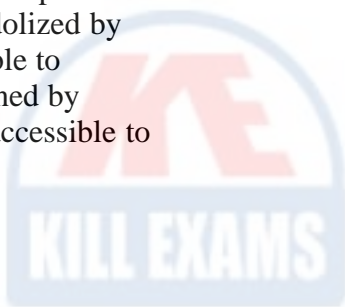
Sentence Completion

Question: 71

Medieval illuminated manuscripts art too _____for exhibition except under rigorously controlled conditions of light, temperature, and humidity, and thus are the majority of art lovers.

- A. intricate.. imperceptible to
- B. immaculate.. idolized by
- C. fragile.. available to
- D. valuable.. scorned by
- E. vulnerable.. inaccessible to

Answer: E



Question: 72

The artistry of cellist Yo Yo Ma is essentially _____; the melodic line rises _____, imbued with feeling and totally lacking in apparent calculation.

- A. carefree.. stiffly
- B. reserved.. involuntarily
- C. lyrical passionately
- D. detached.. carefully
- E. deliberate.. methodically

Answer: C



Question: 73

The supreme Court's reversal of its previous ruling on the issue of State's right _____its reputation for

- A. sustained.. infallibility
- B. compromised.. consistency
- C. bolstered.. doggedness
- D. exacerbated.. inflexibility
- E. dispelled.. vacillation

Answer: B

Question: 74

Denise was astounded to hear that her brother, whom she knew to be quite _____, was described as taciturn and aloof by his colleagues at the university.

- A. insular
- B. placid
- C. anguished
- D. vacuous
- E. garrulous

Answer: E

Question: 75

Because they are _____ to take financial loss that results from providing drugs for _____ markets, pharmaceutical manufacturers often do not produce needed drugs for rare diseases.

- A. proud.. small
- B. eager.. known
- C. prone.. nebulous
- D. loath.. limited
- E. reluctant. expanding

Answer: D

Sentence Correction

Question: 72

The father died without leaving a will, and since one of the sons was abroad at the time, the other took the cat's share of the property for himself.

- A. the other look the cat's share of the property for himself
- B. the other took the rat's share of the property for himself
- C. the other look the tiger's share of the property for himself
- D. the other took the lion's share of the property for himself
- E. the other took the elephant's share of the property for himself

Answer: D

Question: 73

Tom was late again this morning. This time he had some crow-and-bull story about having to take a woman with her poodle to see a vet!

- A. had some crow-and-bull story about
- B. had some cow-and-bull story about
- C. had some goose-and-bull story about
- D. had some bird-and-bull story about
- E. had some cock-and-bull story about

Answer: E

Question: 74

We were planning a surprise party for Margaret, but she walked in on our discussion, so of course that rather let the cat out the bag.

- A. so of course that rather let the cat out the bag
- B. so of course that rather let the cat out on the bag
- C. so of course that rather let the cat out in the bag
- D. so of course that rather let the cat out of the bag

E. so of course that rather let the cat out off the bag

Answer: D

Question: 75

John is a real busy bird today. He has been rushing around all morning.

- A. John is a real busy bird today
- B. John is a real busy bee today
- C. John is a real busy dog today
- D. John is a real busy ape today
- E. John is a real busy box today

Answer: B





KILLEXAMS.COM

Killexams.com is an online platform that offers a wide range of services related to certification exam preparation. The platform provides actual questions, exam dumps, and practice tests to help individuals prepare for various certification exams with confidence. Here are some key features and services offered by Killexams.com:



Actual Exam Questions: Killexams.com provides actual exam questions that are experienced in test centers. These questions are updated regularly to ensure they are up-to-date and relevant to the latest exam syllabus. By studying these actual questions, candidates can familiarize themselves with the content and format of the real exam.

Exam Dumps: Killexams.com offers exam dumps in PDF format. These dumps contain a comprehensive collection of questions and answers that cover the exam topics. By using these dumps, candidates can enhance their knowledge and improve their chances of success in the certification exam.

Practice Tests: Killexams.com provides practice tests through their desktop VCE exam simulator and online test engine. These practice tests simulate the real exam environment and help candidates assess their readiness for the actual exam. The practice tests cover a wide range of questions and enable candidates to identify their strengths and weaknesses.

Guaranteed Success: Killexams.com offers a success guarantee with their exam dumps. They claim that by using their materials, candidates will pass their exams on the first attempt or they will refund the purchase price. This guarantee provides assurance and confidence to individuals preparing for certification exams.

Updated Content: Killexams.com regularly updates its question bank and exam dumps to ensure that they are current and reflect the latest changes in the exam syllabus. This helps candidates stay up-to-date with the exam content and increases their chances of success.

Technical Support: Killexams.com provides free 24x7 technical support to assist candidates with any queries or issues they may encounter while using their services. Their certified experts are available to provide guidance and help candidates throughout their exam preparation journey.